KPFT FM 90.1

PACIFICA RADIO

KPFT IS SUPPORTED BY FRIENDS LIKE .....

KPFT FM 90
419 LOVETT BLVD.
HOUSTON, TX 77006
(713) 526-4000

4995M 9999 A
Pacifica Program Service
5316 Venice Blvd
Los Angeles CA 90019

ADDRESS CORRECTION REQUESTED

Non-Profit Org.
U.S. Postage
PAID
Houston, TX
Permit No. 9273

JANUARY/FEBRUARY·1987

WHO WE ARE

PROGRAM PRODUCERS

Teodoro Aguiluz
Marlell Alberti
Hugo Alberti
O. Flores Alvarez
Pokey Anderson
Thomas Anderson
Hitaji Abdul Aziz
Gibson Arnold
Bob Babin
Liselotte Babin
Ed Badeaux
Hosseln Bahadorifar
Barry Beard
Deborah Bell
Lee Blair
Steve Boado
Mike Bortz
Duane Bradley
Faye Browning
Sharon Burney
Elizabeth Burns
Toney Cambell
Guillermo Carrizales
Bill Cheek
Len Chew
Scott Cluthe
David Collins
Gary Coover
Meena Datt
Andrew Davies
Jon Davis
Kathy Diederich
Shan Donaldson
Jimmy Dunne
Melissa Edwards
Tiffany Edwards
Flora M. Garcia
Dan Gibfried
Billy Gilbert
Margie Glaser
Patricia Griffin
Evan Harrington
Hopeton Hay
Carolyn Hebert
Ray Hill
Alain Holderer
Aaron Howard
Ertel Jackson
Mike James
Veronica Jefferson
Glenda Joe
Les Johnson
Lyndon Joslan
Obidike Kamau
Clara Kern
Dean Kettler
Jane Kilberg
Anna Kreisner
Howard Kreisner
An D. Le
Hugh Calloway
Jay Lee
Kay Little
Jim Lupin
Virginia King Mayo
Bill McHale
Paul Mellotone
Marcos Mena
Mary Helen Merzbacher
Mike Miesch
Michael Mitchell
Mathew Momoh
Jim Moran
Frank Motley
Kyle Mucci
Oseye Asiedu-Mudebele
Ciuen Nguyen
Khanhuan Nguyen
Khai Nguyen
Geov Parish
Margaret Parodi
Mary Patton
Greg V. Picard
Pat Preddy
Bernard Rasch
Michael Rex
Dave Richmers
Gordy Rodriguez
Jesse Rodriguez
Jesse Salazar
S.M. Saleem
Sureya Saleem
Sonja Sanchez
Don Sanders
James Sanders
Gary Sapone
Bruce Senior
James Scott
Ike Smith
Andy McIsaac
Scott Sommers
Kevin Southwick
George Sterling
Georgez Sontag
David Tristan
Doug Turner
Bryn Tustin
Mike Ugorowski
Tony Ullrich
Jack Vallnski
Ted Viens
Walt Walker
Bruce Werner
Carl Winters
Dennis Wilson
Tek Wilson
Larry Winters
Cherry Wolf
Joe Zayed
Nahida Zayed
Lien Nguyen
Luis Miguel Perez

BEHIND THE SCENES

Carlos Archie
John Bederman
Annie Crawford
La Kele Cyn
Kathy Diederich
Carol Flores
Jerry Fowler
Pat Garb
Aleta Gray
Lynn Carrington
Pat Grealy
Dan Gibfried
Evan Harrington
Wally James
Cassie Jones
Jean Jones
Carlos Archie
Bitsy Kegg
Dean Kettler
Eva Magana
Paul Medina
Mike Miesch
Jim Moran
Anna Pease
Lydia Perez
Oscar Rincones
Sylvia Sanchez
Jesse Salazar
Laura Salazar
C.L. Schutte
Olga Thompson
Ray Vasquez
Allen Turner
John Bederman
Betty Dillingham

KPFT STAFF

Dave Biondi - Chief Operator
Duane Bradley - Data Entry/Subscriptions
Arell Cutler - Community Events Coordinator
Margie Glaser - Calendar/PSAs Coordinator
Garland Ganter - News and Public Affairs Director
Julio Cesar Guerrero - Program Director
Mary Helen Merzbacher - Membership Director
Jean Palmquist - General Manager

Founded in 1970, KPFT is a listener-sponsored, community based radio station for the Houston and southeast Texas area. At 90.1 FM, KPFT broadcasts at 100,000 watts from an antenna located northwest of downtown Houston. Offices and studios are located at 419 Lovett Boulevard, Houston, Texas, 77006. Office hours are Monday through Friday, 9AM-5PM. KPFT broadcasts 24 hours a day. The telephone number is (713)-526-4000.

KPFT FM is licensed by the Federal Communications Commission to the Pacifica Foundation, Inc., an independant, non-endowed broadcast group that created the concept of non-commercial, listener supported American radio in 1949. The Pacifica Foundation national office, the Pacifica Program Service, the Tape Library and Radio Archives are located at 5316 Venice Blvd., Los Angeles, CA, 90019. Telephone: (213)-931-1625.

Pacifica Radio News is located at 700 H St.N.W., Washington D.C., 20001. Telephone: (202)-783-1620.

Other Pacifica stations are:
*KPFA 94.1FM 2207 Shattuck Ave., Berkeley, CA 94704
*KPFK 90.7 FM 3729 Cahuenga Blvd. W., LA, CA 91604
*WBAI 99.5 FM 505 Eighth Ave., NY, NY 10018
*WPFW 89.3 FM 700 H St.NW, Washington, D.C. 20001

From the Manager

Photo: Wally James

Hello Again and Happy New Year!

I hope that the holidays have been gentle to you and full of love, visits with family and friends, and good memories. The holidays at KPFT were prosperous with many trees sold to kind people like you and with a great response to a special mailing in which we asked subscribers to send in additional gifts to close the old year. Thanks all of you who responded.

January means it's that time again - that time when KPFT producers and supporters take to the airwaves and ask for your financial assistance. As you well know, 75% of KPFT's operating revenues come to the station from listeners like you. For almost 17 years, KPFT has lived and developed through the support of individuals just like you. Once again, we'll ask for your support beginning Friday, January 9 and running through Friday, January 23.

People listen to KPFT for different reasons but, generally, KPFT's listeners can be divided into two groups. The first group is made up of people who listen to KPFT for very specific programs. Perhaps you only listen to bluegrass or the Music of India, or maybe it's the Irish Aires or Reggae Hall of Fame. Most KPFT listeners start out in this group. The second group consists of people who listen to KPFT because of the variety of things the station does. These folks might listen to the News, the Public Session, Non-Violent Alternatives, International Affairs, Speakeasy and the Ombudsman.

Whether you listen to just one kind of program on KPFT or a variety of programs, we hope you'll decide to call in at 520-KPFT, or 520-5738, and make a pledge in January.

1986 was a banner year for KPFT - although not in terms of financial support, because contributions to KPFT, like contributions to just about every group in Houston, were down. But in terms of publicity, KPFT received much positive publicity throughout the year. Last January, we were cited as one of 150 reasons to feel good about Houston. The antenna project, concluded in March, gave KPFT a stronger and higher quality signal. KPFT increased the number of community events it sponsored or participated in. Additional equipment was purchased that upgraded the sound of our productions and live programs. Additional remote equipment was purchased. The transmitter building and equipment were upgraded to increase KPFT's reliability. The outside of the building was painted. KPFT also recently started a training program that will provide the producer/volunteers with more skills to use in their programs as well as a regular orientation workshop for all new KPFT volunteers. It was a year marked by progress in all areas.

With your assistance, KPFT will take another few steps, but let's aim for a leap into the next dimension of Pacifica broadcasting traditions in order to better serve you, to better inform you and to bring increased enlightment into your life. Won't you please help yourself by helping KPFT during the January marathon?

Jean Palmquist

STATION MEETINGS

CALENDAR OF MEETINGS FOR JAN/FEB GUIDE (1987)

Business Offices Closed for Holiday
Thursday & Friday, Jan. 1 & 2

Intense Pitching Workshop
Monday or Tuesday, Jan. 5 & 6
7 - 9 pm at the station

January Marathon
Friday, Jan. 9 - Friday, Jan. 23
Volunteers Needed

Station Board Meeting
Wednesday, Jan. 21, 7:30 - 8 pm
at the station
OPEN TO THE PUBLIC

All Station Meeting
Thursday, Jan. 29, 7 - 8:30 pm
at the station for all interested
producers, volunteers, unpaid staff

Station Orientation
Tuesday, Feb. 3, 7 - 8:30 pm
at the station
for everyone interested in volunteering
and/or getting involved at KPFT

Pacifica Board of Directors Meeting
Los Angeles, CA
Saturday and Sunday, Feb. 8 & 9
Open to the Public

Station Board Meeting
Wednesday, Feb. 18, 7:30 - 9 pm
at the station
OPEN TO THE PUBLIC

All Station Meeting
Thursday, Feb. 26, 7 - 8:30 pm
at the station for all interested
volunteers, producers, and unpaid staff

ON OUR COVER

KPFT Design Competition Winner Gabriella Nissen won first place for best KPFT T-shirt design. See article, page four, on the contest, and page two for information on obtaining one of the T-shirts.

KPFT STATION BOARD

Jorge Beigrave, Pacifica Nat'l Board
Rhonda Boone, Chair
Carol Shattuck, Vice Chair
Dennis Sucec, Treasurer, Nat'l Board
Matthew Dougherty
Steve Glaser
Jim Holland
David Jones
Jean Palmquist
Michael Peranteau

Winterthon Premiums !

Call us at 520-5738 and make a pledge during the Winter Marathon from January 9-23, and we can sign you up for one of KPFT's Marathon Premiums.

For a $35 pledge, you can have a 100% cotton, long-sleeved heavy-weight T-shirt with design competition winner Gabriella Nissen's design in red, white and black. OR, you can get a navy tote bag with dark red or bright pink lettering on it.

At the $60 level, KPFT has new and unusual station coffee mug. For Winter Marathon we have a small number of hand-thrown mugs. They are each individually hand made by Houston potter Mary Jo Kennedy. She has glazed them a dark cornflower blue, with KPFT FM90.1 pressed into the side of the mug. Since these are twice as big as mugs KPFT has had before, and because they are hand made, we will not be mailing them out. If you would like one of these special mugs, please pay your sixty dollars as soon as you can, and plan on visiting the station to pick it up. While you're here, you can see what the facilities are like; you'll notice, for one thing that we don't spend money on frills.

At the $120 level is a jade colored sweat-suit (a deep, bright, green-blue). The artwork was done by design competition winner Bill Cheek, and is printed in school-bus yellow.

So call in your pledge during the Winter Marathon, at 520-5738. That's Friday Jan.9-23.

Premiums are available on a first-come, first-serve basis only, which you need to keep in mind when you plan paying your pledge! We can mail any of the premiums, except the mug, when we receive payment in full. See you (or hear from you!) in January!

Program Highlights

PROGRAM SCHEDULE CHANGES

Regular KPFT listeners will notice a number of program changes this season. We feel that moving some of the programs around will make it easier for the listeners to enjoy whatever their favorite programs happen to be, and with a better sense of continuity. We like to look at this change in our format as program coordination instead of just program changes. Thus, on the weekends our public can enjoy international programming, and on weeknights from 8 to 10pm, you can count on a variety of public affairs and phone-in programs. We ask you to stay tuned in or call us for information on the new programs and their schedules.

HARLEM HIT PARADE RETURNS, Fridays at 11am.

Written and produced by Felix Hernandez and Karen Jefferson, Harlem Hit Parade is the first national radio series to tell the history of black popular music through the voice of its creators. Among the many R&B artists narrating will be the Four Tops, Ben E. King, the Shirelles, the late Joe Turner, the Dells, Bobby "Blue" Bland, the Moonglows, the Supremes, and more. The emphasis of this radio series is on the music, and on the original recordings by the stars of rhythm and blues from the 1950's and the 1960's. Harlem Hit Parade's host, Ruth Brown, is established as a major figure in rhythm and blues. In 1950, Ms. Brown was the first major artist to be signed by Atlantic records, scoring "Teardrops From My Eyes", as Atlantic's first number 1 Billboard hit. Listen to Ruth Brown host Harlem Hit Parade on KPFT FM 90.1, every Friday at 11am.

SPECIAL PACIFICA RADIO ARCHIVE SELECTIONS, Wednesdays at 11am.

The Pacifica Foundation in-houses a collection of some 22,000 tapes, and is the largest public radio archive in the nation. It includes important interviews and documentaries chronicling the history of the United States, various civil rights movements, and American foreign policy. The collection was started in 1949. KPFT features historic tapes from the Pacifica archives, every Wednesday at 11am.

COMMON GROUND SERIES, Fridays at 12:30pm.

will be featured every Friday on Open Journal during January, and will bring you important world issues.

January 9th: WHAT ARE WE FIGHTING FOR? War historian Gwynne Dyer traces the roots of modern conflicts and argues for an end to this institution called war.

January 16th: THE U.S. AND JAPAN: Minoru Tamba, Consul General of Japan discusses the U.S.-Japanese relationship as well as Japan's economy and defense role in the Far East.

January 23: THE SOVIET ECONOMIC FUTURE: Three specialists on Soviet affairs discuss the state of one of the world's largest economies.

January 30th: RETURN TO CAMBODIA? Political scientists Bernard K. Gordon and Stephen Morris heatedly disagree on whether the U.S. should support armed resistance to the Vietnamese-installed government of Heng Samrin in Kampuchea (Cambodia).

HOUSTON MEGAZINE, Mon-Tues-Wed, 7am-8am.

In an effort to fill the void of local alternative news and information in the early mornings, Houston MEGAZINE was developed by the KPFT News and Public Affairs dept., and airs Mondays, Tuesdays and Wednesdays from 7 to 8am.

Houston MEGAZINE features local and national news, the Community Calendar as well as faetures on local activities by community groups and organizations.

NEW IMMIGRATION IN FOCUS, Wednesdays at 12pm.

The new immigration law recently enacted by President Ronald Reagan will be implemented on May 5, 1987.

After a long congressional battle, the Simpson-Rodino bill was finally approved this fall by the U.S. congress in an effort to control the immigration flow to the United States.

The new law has a number of provisions that the Department of Justice is working on. The two most publicised ones concern fines for employers or companies that hire undocumented workers, or 'aliens', and a suggested criteria to provide amnesty to some who entered the country without proper identification.

During the months of January and February, KPFT will feature interviews with local people specializing in the field of immigration law, during the Wednesday Open Journal segment.

LIVE RADIO MUSIC THEATRE BROADCAST, January 3rd at 11pm.

Live Radio! Funny Radio! Houston Radio! Pacifica Radio! Join KPFT FM 90.1 January 3rd at 11pm for a live remote with the Radio Music Theatre. Tune in as Steve Farrell, Ken Polk & Vicki Farrell twist your funny bones with their own original comedy and music: broadcast live from 1840 Westheimer to your living room.

"Invasion of the Body Snatchers", a tale of family fun and feudin' in the imaginary town of Dumpster, Texas. Comedy made for radio, just for you, from KPFT FM 90 and Radio Music Theatre. Saturday January 3rd at 11pm.

KPFT'S 3RD ANNUAL

cajun gumbo cook-off

sponsored by
PE-TE'S PURE CAJUN MUSIC SHOW
TO ENTER:

Must complete entry form and $50. per entry (Person or Team). Call KPFT at 526-4000 for entry form. Dead line for entering is March 20th.

SUNDAY MARCH 22

CLEAR LAKE PARK

All proceeds benefit KPFT Pacifica Radio FM 90 in Houston

FREE ADMISSION

Live Cajun & Zydeco Music All Day Long!

KPFT FM 90 T-Shirt Design Competition

In December KPFT had a design competition in an effort to put new and dynamic designs on the T-shirt and sweat-suit for the January Marathon (Jan. 9th-23rd). Twelve entries were received from a broad range of listeners: from children, from young adults starting out, to professionals in advertising and layout. We saw many different treatments of the leaf logo, variations on typography (mostly hand-rendered!), much vivid use of color, and also some beautiful art-work in the preparation of the ideas.

The station was especially fortunate in that some wonderful people made up the panel of judges. Ms. Nia Becnel is an Assistant Professor at University of Houston's College of Architecture; Mr. John Hanna is also at University of Houston, with the Fine Arts faculty, Interior Design department. Mr. Harold Hutcheson came from Ogilvy and Mather, where he is a Senior Art Director. Over a period of about an hour and a half, one first place winner for the KPFT T-shirt design and one for the sweat-suit were picked, and were each awarded a $75 prize. In the process, it was decided to vote on who the second place favorites were. All votes were unanimous.

The winners are as follows: first place, T-shirt category, Gabriella Nissen; first place, sweat-suit category, Bill Cheek. Second place, T-shirt category, John Hendrix, and for sweat-suit, Gina Prouhet. KPFT would like to thank all the contestants and the judges for the time they gave to KPFT. We are very proud to have had their help. If you are interested in seeing the designs that won, printed on the T-shirts and sweat-suits, you are more than welcome to drop by the station during the KPFT Winter Marathon and take a look at them. They're available for a donation to KPFT (see article this issue).

Arell Cutler
Community Events

JOIN US

KPFT
LISTENER SUPPORTED RADIO

Name_____
Mailing Address_____
City, State, Zip_____
Phone(s)_____

SUBSCRIPTION RATES

__$120 __$60 __$35 __$30(limited) __other

Program guide, one year: $35

PAYMENT

Mastercharge/Visa #_____

Exp. Date____Today's Date____

Signature_____

___Check or money order enclosed

___Bill me monthly, for $___a month, for____months.

MAIL TO: KPFT, 419 LOVETT BLVD, HOUSTON, TX 77006 Tel# 713-526-4000

ALL DONATIONS ARE TAX DEDUCTIBLE...THANKYOU

PLAY A PART
Keep good radio waving.

volunteers needed!

WE WANT YOU TO JOIN US!!

It's no secret that Winterthon '87 begins January 9th. If you'd like to become part of KPFT, progressive radio, there's no better way to start (or continue) to participate than in the Winterthon. The mammoth sign-up sheet is now posted in KPFT's lobby. We need your help answering phones and taking pledges from listeners. We also need Off-Air Coordinators, to assist in keeping track of pledge totals and route pledge forms and bills.

Join the momentum of the massive Winterthon mobilization, and help catapult KPFT into the next dimension . . . of financial solvency. Call Mary Helen at 526-4000 between 9AM and 5PM, Monday through Friday to sign up to help out during your favorite show. Call soon, though; there are only a few openings per show.

Many thanks!
Mary Helen Merzbacher
KPFT Subscriptions

VOLUNTEER PROFILE

This issue KPFT presents a volunteer profile of Mr. and Mrs. Saleem, who have done the "Kahkashan Show" at KPFT for eight years, which broadcasts every Saturday from noon till 1:30PM.

Mr. S.M.Saleem was born in Delhi, India and after graduation, migrated to Pakistan in 1947. Saleem, as he is known, is now a citizen of the U.S., and has been broadcasting the Kahkashan program for the past eight years on KPFT

He hardly needs any introduction to the Pakistani community, as they have heard and seen him in a multitude of radio plays, films, and T.V. dramas. His 'golden voice' still rings in the ears of many who have heard him in "Studio 9", and "Dekhta Chala Gaya". In Pakistan, he is very much missed, but their loss has been Houston's gain as Saleem brings with him the traditional and cultural values of Pakistan in his program. His main objective is to promote the Urdu language, for it is heavy with poetry and music. He wants his listeners, who are of all ages, to keep their identity in mind, and at the same time, be aware of the current international affairs.

To the people living far away from their native homes, Saleem brings a program that's not just entertaining, but informative, and educational, too.

Saleem's experience as a program producer in VOA (Voice of America) and occasional broadcasts for the BBC, makes him feel that radio is one of the best means to get friends together.

Saleem's wife Suraiya assists Saleem on the Kakhashan program with requests from listeners and announcements. An educator by profession, Suraiya taught in Karachi Grammer School for eighteen years. She is now an English teacher at a Houston Independent School District high school.

After coming to the United States, Suraiya acquired two Masters degrees in English and Secondary Education, and is currently working on her doctorate in Higher Education. She took up broadcasting as an English newsreader for Radio Pakistan, where she worked for fifteen years. Suraiya was also announcer for Western music programs in Karachi. She was popularly known by her maiden name, Suraiya Naqvi.

Ms Deborah K. Narron
Licensed Massage Therapist
Specializing in Swedish Body Massage
STATE REGISTERED 326-1813
SPECIAL DISCOUNT FOR BREAKTHROUGH LISTENERS!!

COMMENTARY

When is a commercial not an advertisement? The answer: when it runs on public radio or television.

These "non commercials" are called enhanced underwriting announcements and they are appearing with increasing frequency on public tv and radio. Public broadcasters predict enhanced underwriting revenues to be more than $100 million this year. While this figure is paltry compared to the $140 billion generated by commercial broadcasting annually, the trend has some disturbing implications for the non-commercial media.

Enhanced underwriting announcements are short paid messages which are sponsored by both national and local businesses. They are legal according to the Federal Communications Commission (FCC) as long as they are only informational in content. These announcements cannot provide price information, a call to action such as "come into our store during the sale", and cannot contain an inducement to buy or rent.

But a number of executives in the public broadcasting field and in some corporations are exploring ways to increase business messages on non-commercial media.

One organization, the Eastern Educational Network, a Boston-based group of non-commercial stations, is attempting to form a new organization to increase the amount of enhanced underwriting announcements. They are also publishing guidelines which would define this new form of advertising as well as circumventing possible lawsuits by commercial broadcast interests.

While it is argued by some critics that these announcements are identical to commercials (they give the name of a company and describe what the

CONTINUED ON PAGE 9

one world, one human family

"The earth is but one country, and mankind its citizens."
From the Bahá'í Sacred Writings

the Bahá'í Faith

For Information Call:

529-1919
Houston Baha'i Center
and Bookstore
2121 Oakdale

SCHEDULE

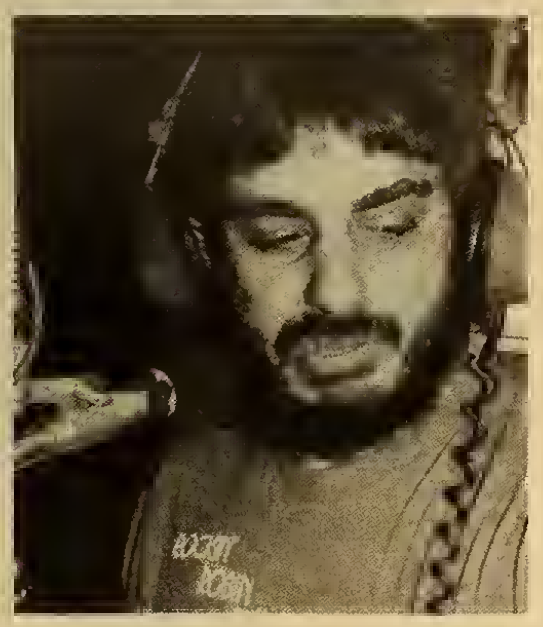
JANUARY/FEBRUARY

Mondays

5:00AM IN THE MOOD, TEJANO STYLE David Tristan presents the best of Chicano music for the early risers.
7:00AM HOUSTON MEGAZINE Local news and Public Affairs with Cherie Keith.
8:00AM BBC NEWSREEL
8:15AM NEW WOOD -KPFT's best formula to start your week, with Michael Rex and Jamie Scott.
11:00AM NEW DIMENSIONS New Age Information.
NOON OPEN JOURNAL Public Public Affairs
1:00PM SPIRIT An ethereal blend of ancient and modern, acoustic, electronic, and visionary music with environmental soundscapes. Includes a weekly metaphysical/new-age calendar of events.
3:30PM POEMS TO A LISTENER Creative interweaving of narration and interviews with the masters of contemporary literature.
4:00PM TRAFFIC JAM Music, news, and features with Jean and Mary Helen.
5:30PM KPFT EVENING NEWS Alternative news programming form around the world and around the block. Garland Ganter brings you local news, stories from the Pacifica News Bureau in Washington and International news from the world service of the BBC.
6:30PM LA ONDA CHICANA Sonia and Jesse present the best of Tejano Orchestras and Norteno Conjunto music.
8:00PM CHICANO PUBLIC AFFAIRS With Marcos Mena.
8:30PM AMERASIAN NETWORK With Glenda Joe.
9:00PM NON-VIOLENT ALTERNATIVES A program which explores peaceful options for creating changes in our world. Local activities are spotlighted with Geov Perrish.
10:00PM CIVIL SERVICE BROADCASTING EMPIRE Yes, CSB has moved to Mondays!!! The weekends just proved to be too much for us, so we thought we'd try our hand at legitimate radio! Join John Reen Davis, Billy Gilbert, Walt Walker & Tek Wilson as they dare you to join in the fun rather than watching Monday Night Football! Or Joan Rivers (ugh!!)!! You're staying up to watch Letterman anyway, right?! Continuing with the Firesign Theater chronology...chronologically, of course!!
THE MIDNIGHT SPECIAL Rock music from around the world in the experimental tradition of Henry Cow and Von Zamla, etc. hosted by Evan, alternating every other week with Gultar George and his selection of music from vintage greats to current Rock and Blues guitarists.
2:30AM FREE FORM Enjoy these late night music excursions with Lyndon and Elizabeth.

Tuesdays

5:00AM IN THE MOOD TEJANO STYLE Gordy Rodriguez, "the Boogie Man" pulls out the best Tejano sound from his famous record collection.
7:00AM HOUSTON MEGAZINE Local news & public affairs with Garland Ganter.
8:00AM BBC NEWSREEL
8:15AM GABBY'S COWBOY CORRAL The best in cowboy and western music.
9:45AM BLUEGRASS EXPRESS Great Bluegrass music with Tony Ullrich
NOON OPEN JOURNAL Public Affairs.
1:00PM JAZZ IN MOTION Houston's only day time Jazz program with Dennis Wilson.
3:30PM NOW NORDINE Stare with your ears at the imaginative word jazz of Ken Nordine.
4:00PM TRAFFIC JAM Larry Winters plays music for commuters.

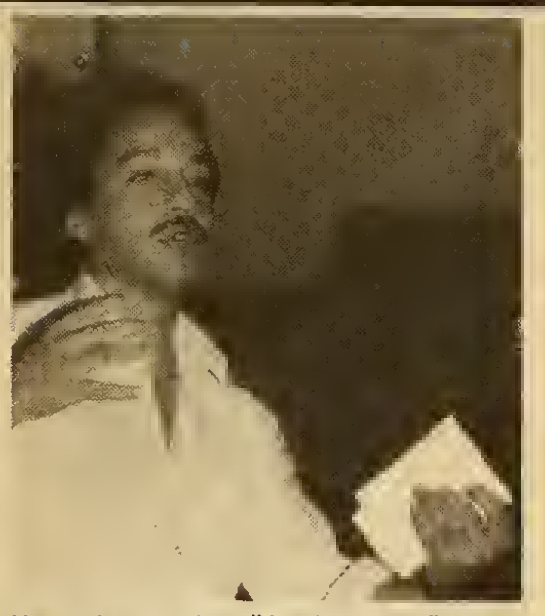


Gary Sapone hosts "From the Heart of Texas", 10PM-midnight, Thursdays. Photo: Wally James.

5:30PM KPFT EVENING NEWS Alternative news programming from around the block. Garland Ganter brings you local news, stories from the Pacifica News Bureau in Washington and International news from the world service of the BBC.
6:30PM SHEPHERD'S HEY Gary Coover with folk music from the British Isles.
8:00PM A WOMAN'S PLACE Clara Kern & Margo Shelton present a myriad of women's culture through interviews and discussions.
9:00PM WILDE'N'STEIN A program with Mike Miesch by and for the members of the gay community and their friends.
10:00PM FROM THE HEART OF TEXAS A look at the broad musical traditions that have made Texas famous, including live interviews with Texas based musicians. Songwriters Showcase --Live on KPFT, Tue. Jan. 6, 10PM - 11PM, a special featuring selected performers which is a weekly event over at Chelsea's 804. Join Gary Sapone, Sean Walters and some very special guest for an intimate evening of fun and music, Texas style. We are actively seeking material for airplay for the Heart of Texas show. Send records or cassettes to KPFT c/o Gary Sapone.
MIDNIGHT RADIO BAYOU & HIGH TUNES Mystic sounds and music through the magic of producer Ed Badeaux, alternating every other week with HIGH TUNES, a collage of music and thought artfully presented by James Sanders.
2:30AM A SLAP ON THE FACE An interesting blend of Rock classics and Progressive music with James Aye.

Wednesdays

5:00 AM MUSICAL CHAIRS Are you the type of person who can't oversleep? Your life just won't be complete without Billy Gilbert's state-of-the-art morning madness...complete with music & madness that'll set your mind to rest...or set the rest of your mind... or something! Listen & find out what all of Houston isn't talking about!
7:00AM HOUSTON MEGAZINE with Billy Gilbert.
8:00AM BBC NEWSREEL
8:15AM COUNTRY COOKING LCW exposes you to new and old country music.
11:00AM PACIFICA NEWSREEL Ta[illegible]d documentaries on a broad range of [illegible]sues and people from the Pacifica archives.
NOON OPEN JOURNAL Public affffairs (See Prog[illegible]m Highlights).
1:00PM JAZZ IN MOTION A rythmic following of contemporary and progressive jazz music for a meditative effect on your nervous system. With Carl Winters.
3:30PM HOUSTON CALENDAR With Evan Harrington.
4:00PM TRAFFIC JAM A composite of music to listen to by Ike.
5:30PM KPFT EVENING NEWS Alternative news programming from around the world and around the block. Garland Ganter brings you local news, stories from the Pacifica News Bureau in Washington and international news from the world service of the BBC.



Hugo hosts the "Earth Music" show, Wednesdays 10PM-midnight; he co-hosts "Enfoque Latino Americano" with Gustavo Wensjoe, Thursdays, 6:30PM-8PM. Photo: Wally James

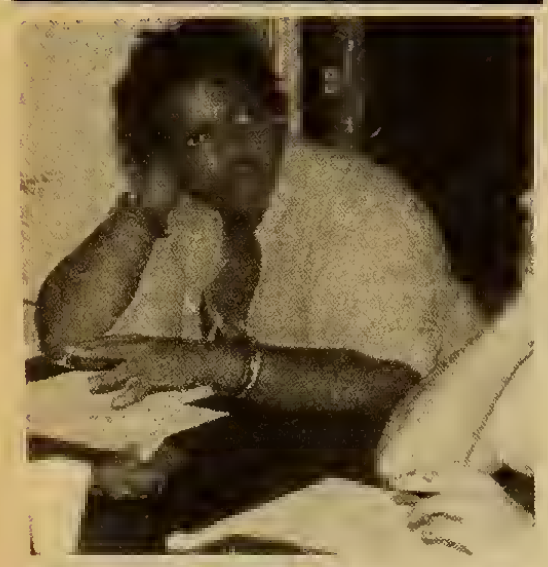
6:30PM JAZZ RELATIONS This program presents examples from the broad spectrum of improvised music we call Jazz, and an occasional interview; hosted by Butch Franklin.
8:00PM SPEAKEASY Hitaji Abdul Aziz focuses on the problems of poor and oppressed people. Interviews, commentary, and call-ins.
9:00PM CITY TALK Kay Little, Director for the Citizen's Assistance Office for the city of Houston, interviews department heads of public service offices and organizations.
9:30PM PUBLIC SESSSION The highlights from today's public session at City Hall with Jane Joseph.
10:00PM EARTH MUSIC An international blend of folk, classical, and new age music; a peace calendar and global issues--Listener participation welcome. Save your music ideas and information and write to Earth Music and KPFT, or call during the program.
MIDNIGHT URBAN SPRAWL A far reaching brain drain for the Texas Megapolis. Humor and rolling rocks, injected with real BBQ radio flavor with your host Jim. Alternating every other week is Andrew Davis bringing you Modern Sounds from around the world.
2:30AM BONGO METAMORPHOSIS With Rick Spleen, malicious noise and meditative sound, experimental electronic force jazz, obscure rock.

Thursdays

5:00AM CAJUN MUSIC BANDSTAND With Pe-Te .
8:00AM BLUE HIGHWAYS Wander down the musical backroads with your alternating hosts Mike Ugorowski and Margaret Parodi. Folk, bluegrass and country music.
11:00AM FOR THE RECORD Local folk singer Don Sanders looks at

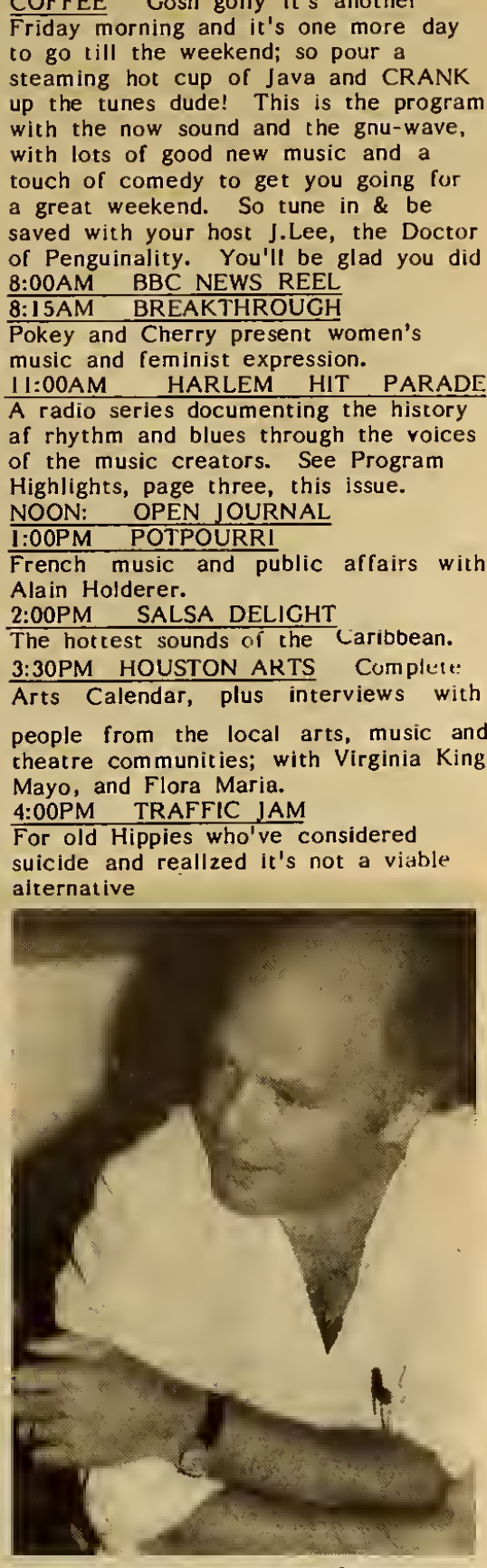
current issues with in-depth interviews and thematic music.
NOON: OPEN JOURNAL . Public affairs discussions and interviews.
1:00PM RADIO WAVES Audio art! Information and music with host Margie Glaser.
3:30PM THE MOVIES Join George Szontagh and Carolyn Hebert for reviews, interviews and music from the film world.
4:00PM TRAFFIC JAM
A master combination of music for the mind, heart and soul by Kyle.
5:30PM KPFT EVENING NEWS
Alternative news programming from around the world and around the block. Garland Ganter brings you local news , stories from the Pacifica National News Bureau in Washington, and international news from the world service of the BBC.
6:30PM ENFOQUE LATINO AMERICANO Folk music and new songs from Latin America, plus news and information about pertinent p politlcal issues, with Hugo and Gustavo.
8:00PM THE ATHEIST HOUR
A program of atheist ideas, music, and literature. Produced by the American Atheist Collective with host Howard Krelsner.
8:30PM VIBRATIONS
A look at our inner and outer selves: psychics, astrologers and self-help experts talk with Scott Cluthe and listeners.
10:00PM THE AVANT GARDE
Scott Sommers presents electronic art; local composers visit on the fourth Thursday of each month.
MIDNIGHT: THE JACK CHEESE SHOW Progressive rock&roll, plus choice oldies. Minimal talk in more ways than one . . . Not for the squeamish!!!
2:30AM FREEFORM Music aimed at those finishing Thursday or starting Friday with Lisa and Bruce.

Fridays



Hitaji Aziz hosts "Speakeasy", Wednesday nights, 8-9PM. Photo, Wally James.

5:00AM WAKE UP AND SMELL THE COFFEE Gosh golly it's another Friday morning and it's one more day to go till the weekend; so pour a steaming hot cup of Java and CRANK up the tunes dude! This is the program with the now sound and the gnu-wave, with lots of good new music and a touch of comedy to get you going for a great weekend. So tune in & be saved with your host J.Lee, the Doctor of Penguinality. You'll be glad you did!
8:00AM BBC NEWS REEL
8:15AM BREAKTHROUGH
Pokey and Cherry present women's music and feminist expression.
11:00AM HARLEM HIT PARADE
A radio series documenting the history af rhythm and blues through the voices of the music creators. See Program Highlights, page three, this issue.
NOON: OPEN JOURNAL
1:00PM POTPOURRI
French music and public affairs with Alain Holderer.
2:00PM SALSA DELIGHT
The hottest sounds of the Caribbean.
3:30PM HOUSTON ARTS Complete Arts Calendar, plus interviews with people from the local arts, music and theatre communities; with Virginia King Mayo, and Flora Maria.
4:00PM TRAFFIC JAM
For old Hippies who've considered suicide and realized it's not a viable alternative



Bill McHale, aka Mr. Man On The Street, hosts "Traffic Jam", on Friday evenings, 4-5:30PM. Photo,Wally James.

5:30PM KPFT EVENING NEWS
Alternative news programming from around the world and around the block. Garland Ganter brings you local news, stories from the Pacifica National News Bureau in Washington, and international news from the world service of the BBC.
6:30PM SOUL INTERLUDE
With Sharon Burney
8:00PM THE OMBUDSMAN
Dr.Len Chew hosts this popular Black affairs show.

Ray Hill (left) hosts the "Prison Program", Sundays 3-5PM. Howard Kreisner hosts the "Atheist Hour", Thursday 8-8:30PM. Photo:Wally James.

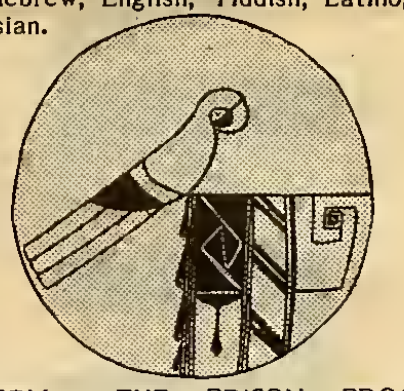
10:00PM LET THE GOOD TIMES ROLL The dogman digs up the old blues, and the backdoor man covers up for him.
MIDNIGHT: PROFESSOR RHYTHM
A lively mix of blues, R&B, C&W, bluegrass, and fingerpoppin' rock.
2:00PM THE TELEPHONE ROAD SHOW Real American music: rockabilly, hardcore zydeco, Cajun, Tex-Mex, and Trashy Rock (no wimpy stuff).
4:00AM ZYDECO DAWN
The best selection of Zydeco music to start your weekend.

Saturdays

6:00AM CAJUN MUSIC BANDSTAND
Boiled crawfish, cold brew and good Cajun music. Laiseez les bon temps rouler! Wake up to the hand clapping foot-stomping sounds of French Louisiana. With Pe-Te.
9:00AM MUSIC OF INDIA Music, humor, and the Indian calendar of events presented by Meena Datt.
NOON KAHKASHAN` Music of Pakistan with S.M. & Sureya Saleem.
2:00PM VOICE OF FREE VIETNAM
Music, news, and information for the Vietnamese community.
3:00PM THE PERSIAN PROGRAM
Music, culture, and impressions from Iran.
4:00PM REVISTA DEL SUR Poesia, noticias, folklore, y la Nueva Cancion de America Latina.
6:00PM LOVE PEOPLE REGGAE SHOW
Paul Melotone, the Prime Minister of Reggae, plays the latest hits from Jamaica.
8:00PM AFRICAN MAGAZINE
Modern sounds from Africa; Juju, Reggae, and Afro-beat, with Matthew Momoh.
10:00PM FUN HOUSE Hardcore showcase with Chuck Roast.
MIDNIGHT TEECHA'S LOST AND FOUND Punk-art, blues, jazz, classics, accoustic, and more. You don't have to play this show backwards to get the message.
2:00AM MUSICAL CURFEW You're in the right place at the right time with Jay Lee and Steve Boado.
4:00AM RED INK Enjoy the portrait of American sound through the years of R & B with your alternating hosts Kyle and "Dr. D."

Sundays

6:00AM SMOKESTACK LIGHTNIN'
Professor Rhythm joins forces with Sydney to attack you with the best of Blues music.
9:00AM BACK FORTY BLUEGRASS
Bluegrass, Newgrass, Gospelgrass. It's all here on Sunday morning with the Blue-grass calendar at 10:00am.
11:00AM MUSICAL TROT WITH LISE-LOTT .German and International music and good humor.
1:00PM IRISH AIRES Irish music, announcements and special features with Mary Patton.
2:00PM MAZEL TOV Houston's only Jewish music and information program. Hosted by Aaron Howard. Interviews with newsmakers from Jerusalem to Houston. The chachem of the week, the guide for the perplexed, with music in Hebrew, English, Yiddish, Latino, and Russian.



3:00PM THE PRISON PROGRAM
Broadcast media's only weekly analysis of criminal justice. Thru-the-bars telephone connection from 4-5pm. Hosted by Ray Hill; co-produced by Shan Donaldson.
5:00PM INTERNATIONAL AFFAIRS
In-depth interviews and documentaries on world issues.
6:00PM THE ARABIC HOUR With Joe & Nahida Zayed.
7:00PM REFLECTIONS: BLACK ON BLACK This lively magazine for the Black community includes reviews of politics, social issues, art, health, and life-styles.
9:00PM HALL OF FAME REGGAE SHOW Tony Campbell brings you the best of the old and new sounds from Jamaica, along with news, views, and light humor.
11:00PM AFROCENTRIC REALITY
Obidike Kamau and guest discuss issues of interest to Black people and relevant to the Black nationalist perspective.
1:00AM ENDANGERED SPECIES
Revolutionary jazz and experimental space sounds with Mr. Lee.

3rd. KPFT ANNUAL GUMBO KOOK OFF OLDER WORKERS EMPLOYMENT SEMINAR CHULA FRONTERAS ARTE "JUST SAY NO" ANTI-DRUG CAMPAIGN RALLY TEXAS SOUTHERN UNIVERSITY ANNIV RY RU NATIONAL WRITERS CONFERENCE ENTERTAINMENT CALENDAR TEXAS SPECIAL LEGIS KSTORE SIS B FOR PEACE BREAKFAST COLLEGE STATION PORNOGRAPHY CONFERENCE KERRYVILLE T THE B IN CONCERT ALL AMERICAN PIC. NTG. CINCO MAYO CELEBRATION KPFT ANGELS LECTURE PAKISTAN INDEPENDA DAY SHOW'S PUBLIC ISSUES FO FATS DOMINO AT G TSU AMISTAD BOOKSTOR NATIONAL ASSN. SY ISTAN PALESTINIAN FOLK PUBLISHERS ASSOCIATION MISSION AT SAN JACINTO POSIUM SMASH BI CAESAR PAUL RIVE ACH COMMUNITY CLOSES TEXAS ASSN. COLL ASSN. DENIAN FOLK TURY TELLING SESSION BIG MOUNTAIN SUP ABC POETS NUEVA CANCION GABINO PALOMARES'CONCERT SIST ASSAULT ON LITERACY TUTOR CLASSES MEXICAN WOMEN LITERARY EVENING DONOVAN' IN CONCERT

MUSIC REVIEWS

THINKING PLAGUE, "MOONSONGS", Endemic Music Label.

I received a tape of this latest release after writing the band a letter of praise for their first album, A Thinking Plague. I find Moonsongs equally delightful. Both are exciting breakthroughs in the neglected realm of exploratory rock music. In some ways, the musicians of Thinking Plague seem to have followed the example of Recommended Records in Europe in seeking ways to promote their highly individualistic music among the small dispersed number of enthusiasts. Recommended distributed their first album far and near and with the exposure, enthusiastic reviews appeared in several international publications (Option Magazine, Sound Choice, and Bad Alchemy). In 1984, Thinking Plague musicians began an organization called Endemic Music in Denver, to focus on singular musical creations in which "trends and commercial potential are irrelevant." They now have a catalogue of tapes available, which are independently produced, featuring six differently named bands - more or less the same musicians; only recombined and with different musical directions. (Send inquiries to Endemic Music; P.O. Box 18542, Denver, Colorado, 80218.)

Each of the five pieces comprising Moonsongs is distinctively orchestrated and, overall, the effect must be similar to that of one of the other Endemic groups, Legacy of Sorrow, which their catalogue describes as "style-crunching". In other words, they treat music in much the same way that computers crunch numbers. The first track, "Warheads", is a fine example of this approach: frantic but tight jazzy fits suddenly spring off into spacey, syncopated segments and just as abruptly give way to the interplay between Susanne Lewis' haunting voice, the drums, the keyboards, guitar and bass, reminiscent of Henry Cow. The frequent transitions, though, never seem randomly spliced together. The results are surprisingly natural. "Etude for Combo, a live recording, has a wonderfully playful chicken-house feel to it. The Zamlaesque style breeds curiosities to whether the piece was intended as a humorous musical wink at the beginnings of that Swedish band, which began playing in a chicken house.

Space here doesn't allow thorough homage to every piece on the tape - all of them are tremendous. The masterful creation of "Moonsongs", however, cannot go without mention. The instruments weave together in such amazing fury that it's almost an overdose of creativity. It forces the listener to take an active role. There is no way one can appreciate such activity without intently following the complex layering of saxes, guitars, voices, and all of the vast array of toys which Thinking Plague exploit to the fullest. One warning for those unaccustomed to active listening: Moonsongs is destined to be a thinking plague.

Evan Harrington

Evan Harrington hosts the bi-weekly "Midnight Special" show, which features international and exploratory rock music. It airs late Monday nights, midnight until 2:30AM. Evan is also a production technician at KPFT.

CONCERT REVIEW-Wynton Marsalis Quintet
Maceba Theater 4400 Main St.
Saturday November 15, 1986
8 o'clock performance

Try to imagine my surprise as I drove by the Maceba Theater on the Monday before the concert. I wondered, "Why haven't I heard about this concert sooner?" Then when my weekend trip to New York fell thru, I thought "Why not interview Wynton?" So...I got on the phone to the Maceba to get some information.

The people at the Maceba were good to me. And, as the manager Arthur J. (A.J.) Honoré suggested, I went down during the Saturday afternoon sound check. I was introduced to Vernon Hammond of AMG, Wynton's management team. Well, Wynton's a busy guy and had every minute accounted for, but the sneak preview was well worth the trip. And, of course the gracious offer of "comp-tix" was gleefully accepted.

Now, the fact that the tickets were free can't be allowed to affect my perception of the performance. I am truly grateful to the Maceba Theater Production Group, and I owe them (as much as the reader) an honest appraisal.

So, after listening to Marsalis albums (particularly 'J Mood') most of the day, I arrived at the Maceba accompanied by my date; primed for a superb acoustic jazz experience. I already had a good impression of the theater, having noticed how well restored and outfitted the interior was during my earlier visit. The Maceba, a remodeled movie theater, is perfect in size. The seating is divided into a main floor and balcony and the stage is easily visible. The whole atmosphere leads one to feel intimacy with the performers.

The lights dimmed and the M.C., wading through a few minor technical problems, announced the first act: Gary Pearson. Gary began his twenty minute set around 8:20, admitting his inexperience. And though he had never played for an audience of that size (1000-1200 by my estimate) he proceeded to charm those in attendance. His solo guitar/vocal performance of mostly original songs was well recieved. Original songs like "Houston" and "It's Over" displayed styles so varied that I was reminded of Michael Franks and Gil

CONTINUED ON PAGE 10

COMMENTARY

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company sells), the government, particularly the FCC, has allowed a proliferation of these half steps as a way to decrease the amount of federal support for public broadcasting.

A breakdown of public broadcast funding in 1985 makes the picture clear:

Subscriptions	$223.4 million	20.3%
State governments	$201.4	18.3%
Federal government	$179.6	16.3%
Businesses	$170.8	15.5%
Colleges, universities	$134.9	12.2%
Local governments	$ 53.9	4.9%
Foundations	$ 43.7	4.0%
Auctions	$ 23.3	2.1%
Other	$ 70.0	6.4%

With little difficulty, businesses could soon become the major funding source of public broadcasting.

Some critics of enhanced underwriting announcements claim they alienate the audience, they blur the distinction between commercial and non-commercial media, and they have the potentuial to drive away some of the current underwriters of non-commercial fare.

These arguments are countered by some officials at PBS who say: there is always some audience protest when underwriting announcements first appear but the protest "quickly dies down"; that commercial broadcasters could support this revenue generating method because they realize the import of childrens programming and other specialized fare; and current underwriters would not give up access to a highly valuable, measurable market.

Moreover, the growth of these revenues would skyrocket if public broadcasters would begin to actively seek corporate revenue. One PBS station, WTTW, in Chicago, has gone so far as to list its advertising rates in the SRDS monthly television advertising guide.

Meanwhile, as many of the non-commercial media begin to lookliike their commercial cousins, one may ponder the alternative of listener-supported radio such as KPFT where some 85% of all funding comes directly from listeners and where home grown and innovative programming does not depend on the fortunes of the major oil corporations.

Aaron Howard

Aaron Howard hosts the "Mazel Tov" show, which airs Sundays, 2PM-3PM.

LETTERS FROM LISTENERS

Dear Sir,

I listen to KPFT two to three time a week. When I tune in it is usually for the Black Affairs talk shows, Reflections: Black on Black, Afrocentric Reality, and Speakeasy; I have learned alot by listening to shows and my contribution is mainly for them.

Anthony

To KPFT:

I am sending my change of address so you may continue sending the newsletter/program guide.

Also, i'm writing in regards to the last letters from listeners. Some may call me a Christian holy-roller because I love Jesus (although I don't go around saying so) and spiritually i try to follow his will.

Some "Christians" may call me a heathen because I love rock music, listen to "new age" and KPFT. I also drink, smoke, and do strange things.

However, when meditating or climbing higher to the spiritual world, i reach for Jesus. I ask Him for guidance, peace, and love. I do not condemn those who don't believe as I do, for it's not my place to judge, but I also don't like being condemned for the way I believe.

I would love to hear a program on those who realize that it can be cool to love Jesus. Remember, He had long hair, wore sandals, and preached for Peace.

Thanks. and Peace to the World
T.J.

Dear T.J.,

First, thanks for sending your change of address - because when subscribers don't tell us when their address has changed, the post office does and it ends up costing an arm and a leg. Very few subscribers give us this information.

Second, we appreciate your impartial view on religion and atheism. We don't have any shows on that promote a religion because this station is non-denominational. There are stations that do cover religion.

Thanks for your interest, KPFT

The following letter, printed in our last Program Guide, received a small flurry of responses:

Dear KPFT,

Since you are hanging on by a song and a prayer, why don't you pray to get the money.

I am an Atheist, and appreciate being on the station; I also contributed $50 through the Atheist show. But when i hear an advertisement that you are hanging on by a song and a "prayer", well, then, pray! See if praying will get you the money.

Sorry you missed out on me giving! Sincerely, an Atheist, and proud of it.

And now the responses:

Dear KPFT:

I find it disturbing the letter you received inresponse to the statement "A song and a prayer". As an atheist, I do not put much stock in such statements nor do I use them. However, i don't condemn those who do. Many people use such sayings as thank-god and intend no special meaning (i have even heard other atheists use this).

I find it petty to deny KPFT needed funds when its the only radio station in the state with an Atheist Program.

I am one Athelst that will continue to support KPFT.

Sincerely, Kathy Diederich

Dear KPFT,

Since you are "hanging on by a song and a prayer" why don't you sing to get the money.

I am a professional singer, and I resent your attempts to denigrate my craft. Besides, I don't need any more competition. I contributed $50 once (about 6 years ago) and have been listening to your station ever since. But when I hear you make insensitive and crude comments like the above, it makes me sick. I could sure use that money now.

Maybe if enough people like me take this attitude, KPFT will go compietly broke and have to shut down. That'll sure teach everyone a lesson!

Sincerely, A Jerk, and proud of it.

P.S. Keep up the good work!

CIMARRON WIND QUINTET

ARTISTS-IN-RESIDENCE, HOUSTON COMMUNITY COLLEGE SYSTEM FINE ARTS DEPARTMENT

WITH THOUVENEL STRING QUARTET

SUNDAY JANUARY 11, 1987

7:00 p.m.

HEINEN THEATRE
3517 AUSTIN AT HOLMAN

TICKETS $3-$9: CALL 630-1113 or SHOWTIX

Partial funding for this concert series has been provided by: Cultural Arts Council of Houston, Texas Eastern Corporation, a Transcon Energy Company.

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ROTHKO CHAPEL AWARDS CEREMONY

Frantisek Janouch (left) accepts the Charter 77 Award. On the right, Dean Dalton, Director of the Rothko Chapel, and Dominique de Menil, Founder of Rothko Chapel, conduct the awards Wednesday, December 10, 1986. Photo credits: Margaret Parodi.

December 10, 1986, the 38th anniversary of the United Nations Universal Declaration of Human Rights, an event of international significance took place in Houston, Texas. The Rothko Chapel Awards Ceremony honored individuals and organizations for their exceptional dedication to truth and freedom. The ceremony was also the occasion for the awarding of the first Carter-Menil Human Rights Prize. Recipients of this prize were physicist Yuri Orlov and the Grupo De Apoyo Mutuo or GAM, a Guatemalan organization of the families of "disappeared" persons. The Carter-Menil Human Rights Prize will be an annual award and is named for President Jimmy Carter and Mrs. Dominique De Menil, founder and President of The Rothko Chapel. Established in the early 70's The Rothko Chapel is described as a "Sacred place -- open to all". The first Rothko Chapel Awards were presented in 1981 and on December 10, 1986 The Second Rothko Chapel Awards were presented to seven individuals and groups in recognition of their extraordinary commitment to truth and freedom. The recipients included Myles Horton, founder of The Highlander Folk School; Charter 77, a Czechoslovak human rights association; Albertina Sisulu President United Democratic Front/ President Federation of South African Women and Helen Joseph Honorary Patron of the United Democratic Front/Founding member Federation of South African Women; Anatoly Koryagin Psychiatrist/Consultant to the Working Commission to Investigate the Use of Psychiatry for Political Purposes; Jonathan Kuttab and Raja Shehadeh Attorneys and Co-founders of Law in the Service of Man, Occupied West Bank; Sanctuary an association of Individuals, Churches and Communities offering assistance to refugees of political violence In Central America; and Bishop Leonidas Proano retired Bishop of Riobamba, Ecuador and President of the Department of Indian Ministries of the Ecuadoran Conference of Bishops. Every year on December 10th, the annniversary of the United Nations Universal Declaration of Human Rights is observed with a celebration at The Rothko Chapel. This year, in addition to the Second Rothko Chapel Awards and the presentation of the newly established Carter-Menil Human Rights Prize, the ceremony included the presentation of the first Archbishop Oscar Romero Award, established in memory of Archbishop Oscar Romero of San Salvador. This presentation was made by Archbishop Desmond Tutu to this year's recipient Bishop Leonidas Proano. The Rothko Chapel Awards Ceremony was broadcast live on KPFT Pacifica Radio Houston and distributed via satellite from KUT-FM in Austin, Texas. Additional distribution is being made available by the Pacifica Program Service. Special appreciation to the staff members and programmers at KPFT Radio who helped to make this program possible: Dave Biondi, Faye Browning, Matt Dougherty, Garland Ganter, Dan Gibfried and Julio Cesar Guerrero. Additional thanks to Richard Browning, Jim Moran and Margaret Parodi. The Rothko Chapel Awards Ceremony Houston 1986 was produced for KPFT Pacifica Radio by Margie Glaser.

Margie Glaser

MUSIC REVIEWS

CONTINUED FROM PAGE 8

Scott Heron. His guitar performance was impressive and when he had technical problems with the pick-up of his Ovation guitar, he handled it with cool confidence. His final number "I Love You" (Nat King Cole) was delivered with obvious affection. And, if CBS Records signs Gary (a possibility at this writing), it will he our good fortune as listeners.

A twenty minute intermission came between Gary Pearson and the Wynton Marsalis Quintet while the audience mingled in anticipation. Some in attendance took advantage of the Maceba's showtime ticket discount, saving the return customer about 20% on the next concert (Earl Klugh).

The lights blinked, the performance was announced and the Wynton Marsalis Quintet strolled onto the stage. The procession was led by Wynton with the sightless pianist, Marcus Roberts on his arm. The other members, Bob Hurst (bass), Jeff "Tain" Watts (drums) and the newest addition Don Braden (saxaphone) followed. Unable to get any sound out of the microphone, Wynton skipped the introduction and went right into the performance. Now, it must be said here that Wynton Marsalis and the musicians he plays with are not playing for the casual listener. This is true genius on exhibit, and the product is best appreciated by an alert, attentive ear. Virtuosity abounds!

With no apparent technical barrier the ensemble proceeded to delight in their exploration into worlds of rhythmic, harmonic and melodic expression. A typical piece began with the entire Quintet presenting the musical theme. Generally, this was followed by solos from Wynton and Don Braden, in that order. Then as the pair stood behind the rhythm section with expressions of approval, Marcus Roberts, Bob Hurst and 'Tain' cooked up and served some mighty tasty jazz. The piece would then close with a thematic restatement by the entire Quintet.

Within that format the Quintet provided about 45 minutes of exciting stimulating acoustic jazz beginning with "Black Codes" (Marsalis) a rhythmically technical work reminiscent of Stravinsky or Bartok at times. The Monk tune "Green Chimneys" followed featuring a tight trumpet-sax duet beginning and an extended eighth note bass solo. "We'll Be Together Again", a traditional tune, came next and was given an expressive melodic interpretation by the ensemble, sans Don Braden.

In this familiar quartet form the trumpet and piano shined through. Wynton, with interspersed half-valve technique and Marcus Roberts exploiting the textural contrast of block chords and sweet melodic excursions. The next song, "Lover", a jazz standard, layered extremely fast trumpet passages over an equally rapid fire sixteenth note bass line.

At this point, after the ovation died down, Wynton introduced the band in his quiet hoarse voice. And with fair warning the audience sat back for a dose of "Have You Met Miss Jones?" which featured the rhythm section and especially Bob Hurst, whose skillful arco (bowed) bass presentations at the heginning and end were sandwiched around some amazing pizzicato (plucked) work, including some far out left hand technique.

The familiar "Caravan" was performed next, with refreshing treatment. As the saxaphone played the haunting melody, Wynton provided an overlay of discant trumpet. Then Don Braden was given his spotlight. I was somewhat shocked by the absence of the typical Caravan drum solo, but, the facts were leading to one conclusion: Jeff Watts, a.k.a. "Tain", is a really tasteful, talented drummer who plays only what's appropriate. And that statement can be used to describe all of these fine musicians. I was impressed by their economy of notes. Nothing seemed over embellished. Every note had a purpose and was well integrated into the total sound. It's obvious that these guys felt comfortable together and with themselves. And in such an environment their talent flows unrestrained.

Well, these great talents were generous enough to provide two more thrilling arrangements (the titles are sadly unavailable at this writing). The first, a slow ballad and the final tune of the set provided Wynton an opportunity to do some "stratospheric sampling" as he lip-slurred through high notes a trumpet was not designed to play.

Now that I have exhausted my list of available superlatives, I can only describe the ovation these musicians received as an understatement of the appreciation the privileged audience felt about this performance.

I close now by paraphrasing the message Wynton left us with "Buy as many jazz albums as you can, because no matter what happens in this crazy economy, the music and it's value will only improve."

Wynton suggests albums by artists like Monk, Bird, Duke and Dizzy.... To this list I'll add one name...WYNTON.

Butch Franklin

Butch hosts the "Jazz Relations" show, which airs 6:30PM-8PM, Wednesdays.

CONCERT REVIEW: PETER GABRIEL/THE SUMMIT/12-7-86

For those of us who have followed the career of Peter Gabriel, from his early days with Genesis to his latest album SO, this particular Sunday evening promised to be a magical & unforgetable one. True to form, Gabriel did not let us down. Although some may have objected to the larger hall (in the past, Pete has only played the Music Hall), the atmosphere was one of a shared warmth between all present. I would even go so far as to say that it was akin

to a spiritual revival of sorts. I myself was so moved by the performance that I spent most of the evening with tears rolling down my face (I'm such an old softie!).

From the moment Gabriel took to the stage to introduce Youssou N'Dour, the opening band which hails from Senegal in West Africa, the crowd was open to whatever these fine musicians were going to throw at them. N'Dour, singer & frontman for this fine group, was introduced by Gabriel as being the finest singer he had ever heard & the band the finest in Africa. They put on an outstanding performance...full of energy & life, with band members dancing in a fashion which few Americans have probably ever seen. The crowd seemed to want an encore, judging by their excited applause...but I suppose they had a schedule to keep.

A few minutes later, the lights dimmed & the opening notes of San Jacinto creeped their way out of the speakers. For those less enlightened persons who have only turned on to Gabriel since the successful radio hit Sledgehammer, I couldn't help but wonder how they were going to react to Pete's more subdued material...songs that make you think rather than just make you want to shake your lower extremities. I wondered if some of the younger people would break into a "mass yawning", if you know what I mean. I was pleasantly surprised, however, as the crowd became more intensely "into it" as the concert progressed.

One did not get the sense that Gabriel was just "going through the motions" ...riding high on the wave of his recent commercial success. This is not a man simply out to make some money. This is a man who really feels what he is saying in his work...and, more importantly, makes the listener feel it as well. His rendition of Don't Give Up was one of the most beautiful moments in live performance I've ever been witness to...even without the voice of Kate Bush, who sings duet with Pete on the LP version. Equally moving was Mercy Street, as Gabriel lay like a derilect in the center of the stage..."looking for mercy".

As I said before, the show just kept building & becoming more intense throughout the set. I should add here that Gabriel could not have captivated the audience so all by himself. His backing band was as impressive as they come. I'm embarrassed to say that the name of the drummer escapes me... however, the rest of the band was very familiar to me. Tony Levin (formerly of King Crimson & numerous studio sessions) wowed the crowd with his magical use of the Chapman Stick, a kind of bass guitar that's really much more than a bass guitar (you'd have to see & hear it to understand what I'm talking about). David Rhodes returned once more to handle the guitar chores... which is an integral part of the music, although there were really no "solos" to speak of. And taking the place of Larry Fast (Synergy) on keyboards was former E-Street Band ivory ace David Sancious, who left The Boss's band long ago to pursue a solo career in jazz/fusion music. Sancious had no trouble whatsoever in adapting to Gabriel's unique style.

For the encores (three of them!), Pete & lads were joined by members of Youssou N'Dour for excellent performances of In Your Eyes (which N'Dour sings on SO) & Biko...the latter being the most memorable part of the show and, fittingly, the finale. For those of us who were present, it was a night which we will never forget. For those of you who weren't able to attend, it was an experiance which I only wish I could share with you...not unlike being "born again", except through music instead of dogma. It was a night where, even if it was just for a little while, everyone present felt a geniune love for mankind...and possible hope that we won't all be blown to Hell & back by our planet's less enlightened heads of government. As Peter Gabriel put it at the beginning of the last song..."the rest is up to you".

Billy Gilbert

Billy Gilbert hosts the "Civil Service" show, Mondays, 10P-Midnight; and the "Musical Chairs" show, on Wednesday mornings, 5AM-7AM.

EMPETUS by Steve Roach - Fortuna Records - 1986.

Empetus means driving force, incentive or impulse; the energy of motion as defined by gifted synthesist Steve Roach on his most recent release from Fortuna Records of California. Similar in many ways to his 1984 release, Structures from Silence, Roach uses an array of digital and analog synthesizers to create a work of driving, swirling and soaring rythyms which propel the listener on a cosmic journey limited only by one's imagination.

The entire first side of the album is a 20-minute piece titled "Empetus In Four Movements" and its component parts are "Arrival", "Seeking","Conquest" and "Empowerment". "Arrival" is an insistent, driven segment which, though signifying arrival, also has overtures of challenge and testing limits. "Seeking" is a melodious flowing swirl of sounds leading to the confrontation of the third movement, "Conquest", wherein an ethereal battle commences and is resolved in the plateau of "Empowerment".

Strong and yet softly sensitive as well, "Empetus" is a marvelous journey which is perfect accompaniment for travelling, a workout or picturesque meditation. Steve Roach is one of the new generation of synthesizer artists typified internationally by the likes of Kitaro, Vangelis, Jean-Michel Jarre, Klaus Schulze and the group Tangerine Dream and now emerging on this continent in the work of Michael Garrison, Sanford Ponder, Michael Stearns, Mark Isham and Michel Genest among others.

Empetus is a choice selection from the electronic new-age offerings of 1986 and we look forward to more of the creative energy brought forth by Steve Roach.

EMERALD by Spencer Brewer, Nancy Rumbel and Eric Tingstad - Narada -1986.

Emerald marks an advance for the three individuals invovled in its creation - keyboardist Spencer Brewer, guitarist Eric Tingstad and oboe and English-horn virtuoso Nancy Rumbel. This collaborative venture is a wondrous acoustic journey - combining one part Renaissance-type sound such as that of John Renbourne with a portion of impressionistic modern jazz to produce a very satisfying album.

Tingstad and Rumbel perform a wonderful rendition of Spencer Brewer's "Shadow Dancer", heard previously as a keyboard selection on his solo album of the same name. "Timeless Reunion" has the feel of a modern renaissance style, while "Dreamgift" floats as a vision. "Gigue" has a definite Celtic flavor and "The Last Snow Leopard" has a haunting effect.

Nancy Rumbel brings the oboe and English-horn to this effort from her work with the Paul Winter Consort in its many incarnations, while Eric Tingstad and Spencer Brewer have worked together on the 1984 release on Willow Rose Records, Shadow Dancer.

From the opening "Fishermans Dream" through the closing "Cinderella" this album is a fine joining of musical forces. This is Narada's first release of their work together and is a fine collection of instrumental impressionism.

COMPANIONS OF THE CRIMSON COLOURED ARK by Do'a - Philo - 1984.

Do'a(pronounced doe-ah)is an Arabic-Persian word signifying a call to prayer, meditation, chanting and worship. It is also the name of this group of now five talented musicians who perform under the banner of "World Music Ensemble". Originally founded by Ken LaRoche and Randy Armstrong in the late-70's it has expanded and grown over the years to its current dimensions, adding Marty Quinn on percussion, Charlie Jennsion on soprano saxaphone and John Hunter on acoustic bass. Armstrong and LaRoche are multi-instrumentalists extraordinaire, utilizing over a dozen each, ranging from guitars and flutes to such exotica as adodo (talking drum), West African balofon, berimbau, Bolivian charango, zither karimba, tabla and more. Amongst the five they utilize about 75 instruments during the course of a performance. They truly are exponents of the musical genre known loosely as World Music.

Companions is the fourth release on the Philo label out of Vermont, just a stones throw from Do'a's home in New Hampshire. The title selection is made of two parts totalling about 15 minutes and is a beautiful blend of unifying sounds. Other selections include "Tribute", "In Praise and Gratitude", "Refresh and Gladden My Spirit" and "Dawning Place", which features vocal additions of a Ugandan Baha'i Unity chant.

The members of Do'a are Baha'i and through their music hope to contribute to the cessation of human suffering and to the realization of the unity of the human race. It is a marvelous statement of this unity that comes forth through this album and we look forward to their forthcoming project dedicated to the 1986 United Nations International Year of Peace.

Duane Bradley

Duane hosts the "Spirit" show, which airs every Monday from 1-3:30PM.

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JANUARY 3:
"ALICE IN WONDERLAND" 1:30PM/THE COMPANY ON STAGE. 776-1219...

JANUARY 3:
PERFORMANCE: "FORMAL NOISE"/INSTALLATIONS: "LIP-SYNC" & "A RETREAT FOR K". WINNERS OF NEA INTER-ARTS GRANTS. LAWNDALE ART & PERFORMANCE SPACE. 5600 HILLMAN @ DISMUKE. 921-4155.

JANUARY 5:
HOUSTON INTERNATIONAL UNIVERSITY (HIU) CLASSES BEGIN. 655-0511.

JANUARY 8:
FOCUS ON VIDEO: "THE COMMISSION"/WOODY VASULKA. "THE ANTHEM"/BILL VIOLA. 7:30PM. LAWNDALE 5600 HILLMAN. 921-4155...
"AMERI/CAIN GOTHIC" THE ENSEMBLE ARENA STAGE. 520-0055...

JANUARY 9:
FILM SERIES: "COMEDY ITALIAN STYLE"/MUSEUM OF FINE ARTS.526-1361

JANUARY 10:
HOUSTON SYMPHONY ORCHESTRA 8:00PM JONES HALL 227-ARTS.
CLASSES BEGIN NEURO-LINGUISTIC INSTITUTE. 622-6574.

JANUARY 11:
WATERCOLOR ART SOCIETY MEETING 3517 AUSTIN. 622-0402.
HOUSTON SYMPHONY ORCHESTRA 2:30PM JONES HALL. 227-ARTS.
CIMARRON WIND QUINTET AND THOUVENAL STRING QUARTET 7:00PM HEINEN THEATRE 3517 AUSTIN @ HOLMAN. RESERVATIONS: 630-1113.

JANUARY 12:
STUDENT DINOSAUR ART WORKS DUE HOUSTON MUSEUM OF NATURAL SCIENCE. INFORMATION: 526-4273...
HOUSTON COMMUNITY COLLEGE STUDENT PRODUCTION/HEINEN THEATRE 3517 AUSTIN STREET. 630-7265/630-1117.
ARTS EXCHANGE PRESENTS "WALES AND THE LAKES OF ENGLAND" 7:30 THE EPISCOPAL HIGH SCHOOL. (409) 763-7173/(512) 328-0724...

JANUARY 13:
"WALES AND THE LAKES OF ENGLAND" 1894 GRAND OPERA HOUSE GALVESTON. ARTS EXCHANGE. (512)328-0724/(409)763-7173...

JANUARY 15:
SPA/JAZZ TAP ENSEMBLE 8:00PM TOWER THEATRE. 227-ARTS...
HGO/"PORGY AND BESS" 8:00PM JONES HALL. 546-0246...
OPENING RECEPTION O'KANE GALLERY 7:00-9:00PM. 221-8042...
"RELATIVELY SPEAKING" AT CHOCOLATE BAYOU THEATRE. 528-0119...
"DUTCHMAN" BY AMIRI BARAKA AT KUUMBA HOUSE. 524-1079...

JANUARY 16:
HGO/"PORGY AND BESS" 8:00PM JONES HALL. 546-0246...
APPLICATIONS DUE FOR JEWISH COMMUNITY CENTER OF HOUSTON/HOUSTON CIVIC SYMPHONY 1987 PULASKI-RAUCH YOUNG MUSICIANS COMPETITION. INFORMATION: 729-3200 EXT. 231...
HOUSTON AREA QUALIFYING ROUND/NORTH AMERICAN SCRABBLE OPEN WEST UNIVERSITY PLACE SCOUT HOUSE. (516) 477-0033...
L-5 SOCIETY MEETING/SCIENCE AND RESEARCH BUILDING UNIVERSITY OF HOUSTON. 338-1599/921-7532...
1987 HOUSTON DISCOVERY PRIZE MANUSCRIPTS DUE. PEN SOUTHWEST P.O. BOX 230931 HOUSTON, TEXAS 77223.
"THE JEWELS OF THE SHRINE" KUUMBA HOUSE. 524-1079...

JANUARY 18:
CONCERT: "FREE AT LAST: A PORTRAIT OF MARTIN LUTHER KING, JR." MACEBA THEATRE 4400 MAIN. INFO: COMMUNITY MUSIC CENTER 523-9710.

JANUARY 19:
ADULT BASIC LEARNING LITERACY PROGRAM BEGINS AT ALIEF COMMUNITY EVENING SCHOOL. INFO: 495-4053/498-8110 EXT. 3200/6460...
PARENT EDUCATION CLASS BEGINS AT H.O.P.E. 524-3089...

JANUARY 23:
EXHIBITION OF STUDENT WORKS/CONCERT BY MS. CARRIAGE AND THE CASUAL TEASE. 7:00-9:00PM BLAFFER GALLERY. INFO: 749-1329...
"TALKING WITH" WORTHAM THEATRE/UNIVERSITY OF HOUSTON 749-3459

JANUARY 25:
CONCERT: ORFORD QUARTET 3:00PM GRAND 1894 OPERA HOUSE/GALVESTON. INFORMATION: (409)765-1894/(713)480-1894... ...

JANUARY 28:
SPA/BEJART BALLET 8:00PM JONES HALL. 227-1111...

JANUARY 31:
"YELLOW BRICK ROAD" HEINEN THEATRE 3517 AUSTIN. 630-1113...
EXHIBITIONS: "MARKET SQUARE PARK PROPOSALS"/"DOUGLAS MACWITHEY" CLOSE TODAY DIVERSE WORKS GALLERY 214 TRAVIS. 223-8346.
SLIDE PROGRAM BAHA'I CENTER 8:00PM. 529-1919...
AIDS FOUNDATION BENEFIT PERFORMANCE "THE NORMAL HEART" 7:45PM ALLEY THEATRE. RESERVATIONS: 524-2427...

FEBRUARY 1:
HOUSTON YOUTH SYMPHONY AT HEINEN THEATRE. 528-4663...
SUMARTS BLACK HISTORY MONTH PROGRAM/RICE UNIVERSITY.528-6740

FEBRUARY 4:
OPENING RECEPTION 7:00-9:00PM O'KANE GALLERY. 221-8042...

FEBRUARY 5:
HOUSTON BALLET/"THE PRINCE OF THE PAGODAS" JONES HALL 225-0271
"DO LORD REMEMBER ME". THE ENSEMBLE THEATRE. 520-0055...
FOCUS ON VIDEO: "SABDA" & "SKIN MATRIX". LAWNDALE. 921-4155...

FEBRUARY 6:
3rd ANNUAL ACOUSTIC STRINGED MUSIC CONVENTION NACOGDOCHES. INFO: NACOGDOCHES ENTERTAINMENT BOX 907 NACOGDOCHES, TEXAS 75963. (409)569-6875/(409)564-8692. (THROUGH FEBRUARY 8)

FEBRUARY 7:
BAHA'I CENTER BLACK HISTORY MONTH PROGRAM. 8:00PM. 529-1919...
TOT/"LA BOHEME" GRAND 1894 OPERA HOUSE/GALVESTON. 480-1894...

FEBRUARY 8:
WAS-H MEETING/DEMONSTRATION. 2:00-5:00PM. 622-0402...
CIMARRON WIND QUINTET. 7:00PM. HEINEN THEATRE. 630-1113...
HOUSTON YOUTH SYMPHONY 4:00PM TOWER THEATRE. 747-8663...

FEBRUARY 12:
CHRYSALIS DANCE COMPANY 8:00PM THEATRE ONE. 630-1138/528-0031...

FEBRUARY 13:
SPA/CHICAGO SYMPHONY ORCHESTRA 8:00PM JONES HALL. 227-ARTS...
HOUSTON SYMPHONY ORCHESTRA OPEN REHEARSAL. 12N. JONES HALL.
CHRYSALIS DANCE COMPANY 8:00PM. THEATRE ONE. 630-1138/528-0031..

FEBRUARY 14:
EXHIBITION: TORRES-GARCIA: GRID-PATTERN-SIGN, PARIS-MONTEVIDEO, 1924-1944. MUSEUM OF FINE ARTS-HOUSTON. 526-1361...

FEBRUARY 15:
J.S. BACH SOCIETY BENEFIT CONCERT 7:30PM. 523-2864...

FEBRUARY 16:
CONCERT CHORALE OF HOUSTON PROGRAM OF SCANDINAVIAN MUSIC 8:00PM FIRST PRESBYTERIAN CHURCH. 227-ARTS/951-1420...

FEBRUARY 17:
TUTS/"MY FAIR LADY" 8:00PM THE MUSIC HALL. INFO: 622-TUTS...
ARTS DAY '87/TEXAS ARTS ALLIANCE BOX 5513 AUSTIN 78763...

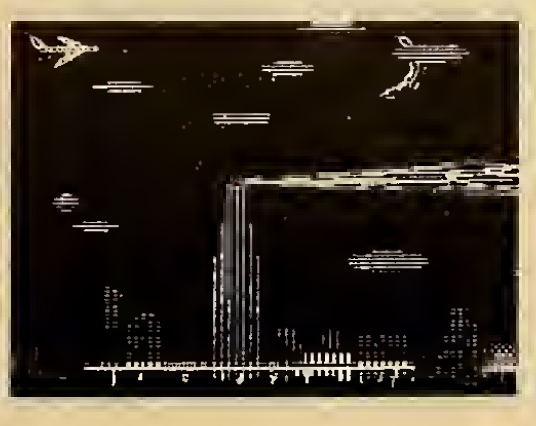
FEBRUARY 20:
HGO/"FALSTAFF" 8:00PM JONES HALL. 546-0246...

FEBRUARY 21:
BAY AREA SYMPHONY LEAGUE CHILDREN'S CONCERT. 332-8955...
BAHA'I CENTER BLACK HISTORY MONTH PROGRAM. 8:00PM. 529-1919...

FEBRUARY 22:
SPA/VIENNA BOYS CHOIR JONES HALL. 227-1111...

FEBRUARY 26:
CHOCOLATE BAYOU THEATRE/"FULL TILT". 528-0119...

FEBRUARY 27:
"ROMEO AND JULIET"/WORTHAM THEATRE UNIVERSITY OF HOUSTON...
"BRIGHTON BEACH MEMOIRS"/THE ACTOR'S WORKSHOP. 236-1844...
"THE AUTUMN GARDEN"/CHANNING PLAYERS. 5210 FANNIN...



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